

## Halloween throw pillows



## General remarks

In addition to this tutorial, there is also a sewing video on my YouTube channel Koba.Siani, where there are always freebies and creative ideas, feel free to follow me!

Please wash your fabrics before sewing, in case they might shrink.

About the pattern: Please print to **100%, NOT "scale to fit media"**! There is a test square for checking, then everything will be as big as in my sewing examples.

Of course you can also print the pattern in a different size on purpose.

The file is in DIN A4 format, a printout on US Letter format should also be possible.

Please glue the sheets together along the dotted lines as marked.

In my patterns the seam allowances are all included, which is **almost always 1 cm/ 3/8 inch** (as it is here). If I have used something else, it will be clearly mentioned in the instructions.

## Material list

- Smaller pieces of fabric as outer fabric:
  - Skull- approx. 1.00 m x 0.50 m (39.4 x 19.7 inch)
  - Ghost - approx. 0.65 m x 0.40 m (25.6 x 15.7 inch)
- Black (or other colour) fabric for the application approx. 20 cm x 15 cm (7.9 x 5.9 inch), woven fabric or jersey; enough for one ghost and skull each.
- Application foil/Vliesofix: approx. 20 cm x 15 cm (7.9 x 5.9 inch); enough for one ghost and skull each
- Filling wadding: skull approx. 180 g, ghost approx. 150 g
- Possibly embroidery thread
- Suitable thread (100 Nm or 120 Nm)

## Halloween throw pillow



### Sewing instruction:

#### 1. Cutting the fabrics

We need the ghost 2x as a pair, the skull also 2x and additionally a strip of 97 cm (= 38.2 inch) length and 8 cm (= 3.1 inch) width.

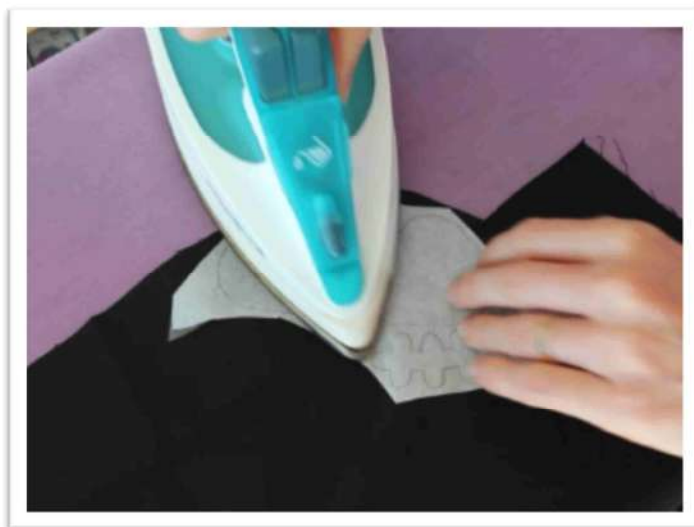


#### 2. The applications

Next we will make the applications for the faces. To do this, I first transfer the outlines drawn on the pattern to the Vliesofix foil (on the paper side), placing each shape close together to save foil. We will ensure the correct spacing and position later. I then cut out these shapes very roughly.



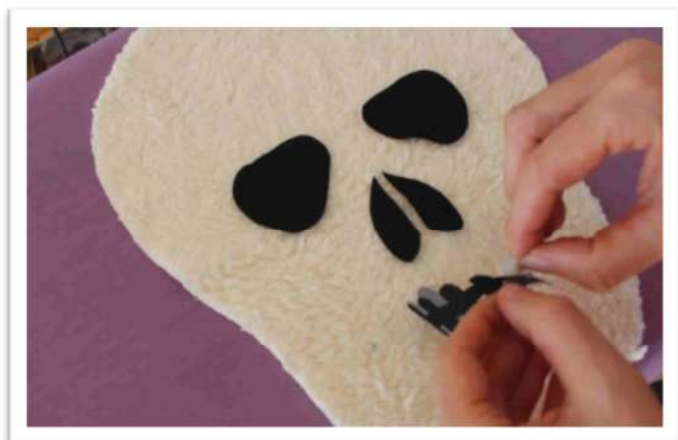
Then I iron the foil with the traced shapes with the adhesive side onto the wrong side of the fabric for the faces.



After that I can cut out the shapes exactly, along the outlines.



The foil backing, the paper layer, can then be peeled off and I place the shapes with the adhesive side down on the ghost or skull.



For the skull you may need a little help to place it nicely, for this I drill holes in the paper cut and mark a few guide points through the holes with a fabric marker pen so I can place the shapes there.



Then I iron on the applications:





I sew along the edges of the applications so that nothing falls off over time. For applications made of woven fabric I would use a zigzag stitch (although depending on the type of fabric a straight stitch might also work, but especially for cushions I want to be on the safe side), for jerseys a straight stitch along the edge will definitely work. I set the zigzag to a narrower width and a shorter stitch length. Then I sew around the edge and the final result looks like this (left an example with zigzag, right one with straight stitch):



If you like, you can also add embroidery (see right photo).

### 3. Assembling the pieces pt. 1- the ghost

For the ghost, I place the front and back with the right sides of the fabric on top of each other and pin the edges together. When we sew the layers together right away, this spot (shown in the photo on the right), a few centimetres on one side, should remain open for turning.



Then I sew along the edges with a 1 cm seam allowance and as I said, the marked area remains open.



Then the seam allowance must be cut in to just before the seam, the steeper the curve of the seam, the more often. I do this all around. If the curves don't run nicely after turning, you probably didn't cut in deep enough or not often enough, in which case you can simply turn the fabric inside out again and rework it.



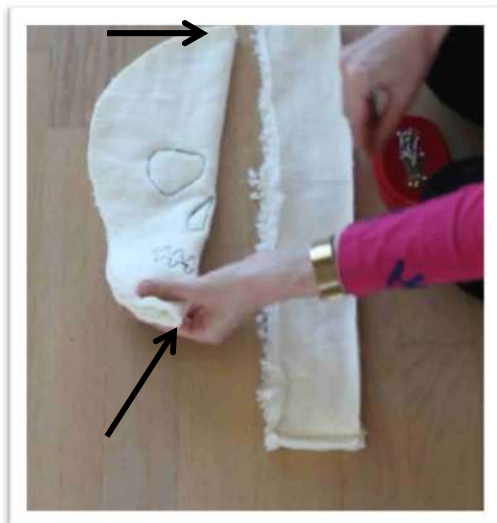
When this is done, the ghost can be turned to the right side of the fabric.

#### 4. Assembling the pieces pt. 2- the skull

First I place the ends of the fabric strip right sides together and join them with a 1 cm seam allowance.



Then I mark the centre on the strip, directly opposite the seam and on the top and bottom of the skull front and back with a pin. To do this, I fold the skull in half briefly to find the centre.





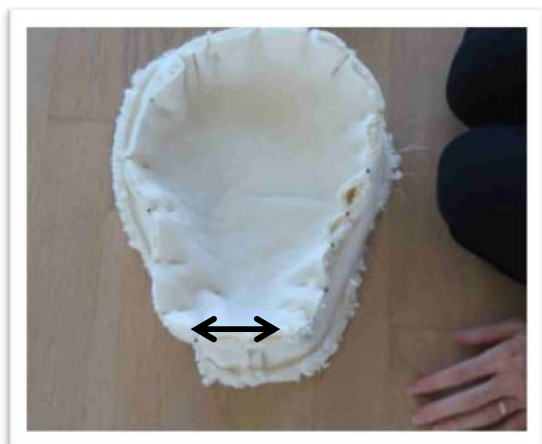
Then I can pin the centres together - the seam in the strip is then at the bottom centre of the skull (at the chin). I pin the strip all the way around, pulling it a little, as this is where a straight edge meets a curved edge.



Then I sew the strip in place all around with a 1 cm seam allowance, keeping the strip on top when sewing.



I then pin and sew the back to the strip in exactly the same way, leaving a place open at the bottom of the chin for turning (see marking).



Then the skull can be turned through the turning opening to the right side of the fabric.

#### 5. Filling the ghost/skull with wadding

Now I can fill both cushions with wadding and finally close the openings with a hand stitch.



**READY!**

